



A private investment opportunity.[Ⓐ]

FUNDING TOMORROW'S STORIES

Three-Year Term

Target 50% Value at Maturity



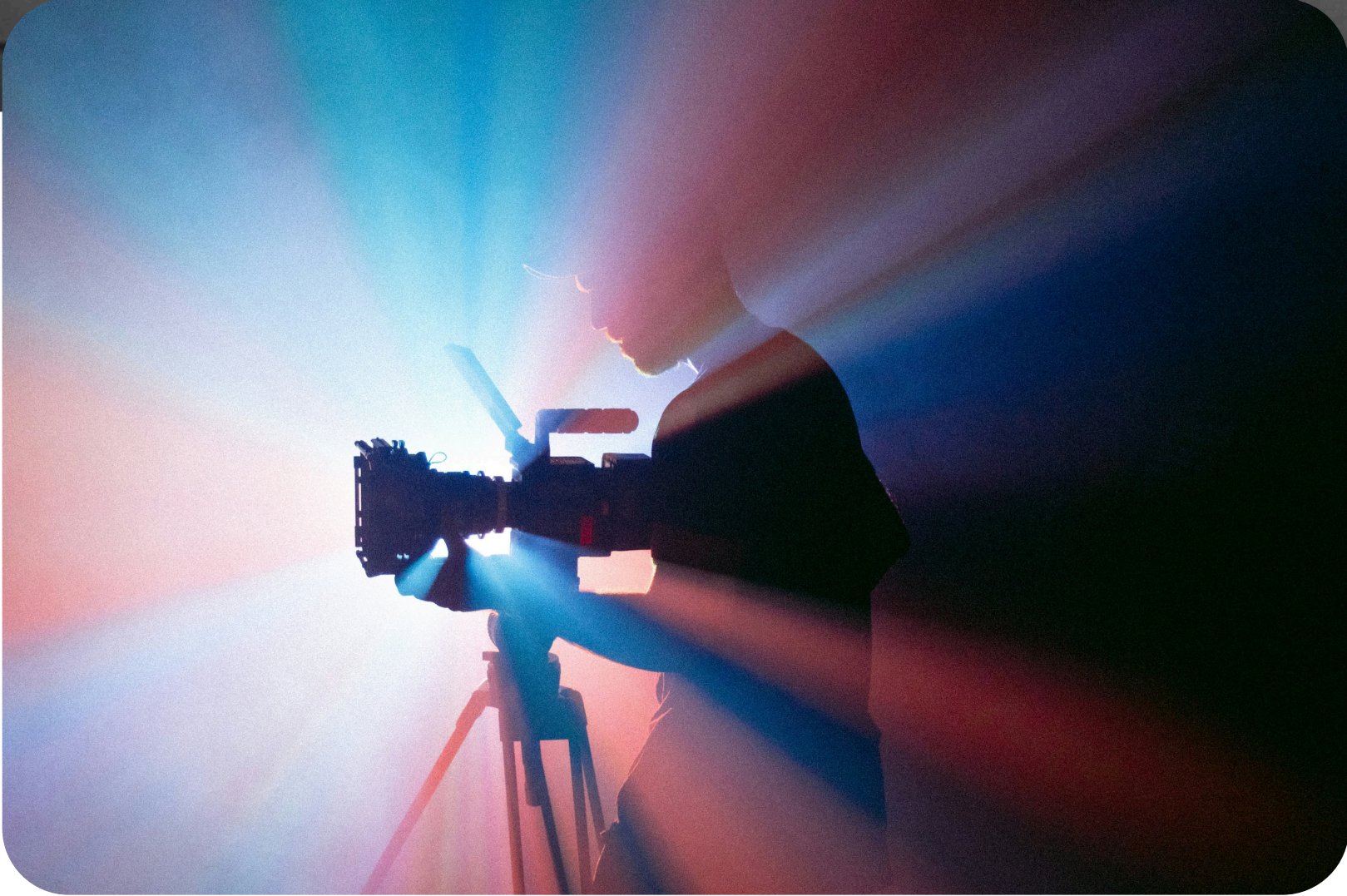
The Strategic Share



Film50 bridges the gap between potential and reality, turning packaged projects into films that reach global audiences.

They have strong stories, star-studded casts, and eager supporters, yet still lack the small but critical final element of funding to move forward.

Film50 provides the final layer of capital, modest in size but powerful enough to activate fully developed productions.



The Opportunity

We have partnered with 7 Ocean Pictures (7OP), a leading film producer whose top-tier track record has secured 50% of the required financing from distribution pre-sales.

This is supported by a multi-million euro commitment from Government Film Incentive Programs for Film and TV productions.



Film50 is an investment vehicle created to finance high-impact film and television projects.



With an \$80 million co-production deal already secured by 7OP, the opportunity brings strong financial backing along with potential access to top-tier talent such as Morgan Freeman, Christoph Waltz, and Liam Hemsworth.



This strategic partnership extends our reach and strengthens the commercial value of each project, making Film50 a compelling opportunity to blend investment stability with the excitement of globally appealing cinema.



Our Mission:

- Generate steady, predictable returns for investors.
- Fuel the creation of quality entertainment that resonates worldwide.

Introducing Seven Ocean Pictures

SevenOceanPictures(7OP) is an independent motion picture production company, based in Austria, with operations in the UK, Germany, Hungary, Portugal, Canada and the United States.



7OP develops, produces, and finances original content across a wide range of genres, specialising in feature films, documentaries, and TV series.

Additionally, 7OP offer their own film studios, rental facilities and post-production services for co-productions as an invested partner. Led by Frederik Füssel, who brings 25 years of experience in producing films for both television and cinema, 7OP's mission is to bring captivating stories to the big screen with unwavering passion and enthusiasm.

Leadership Team

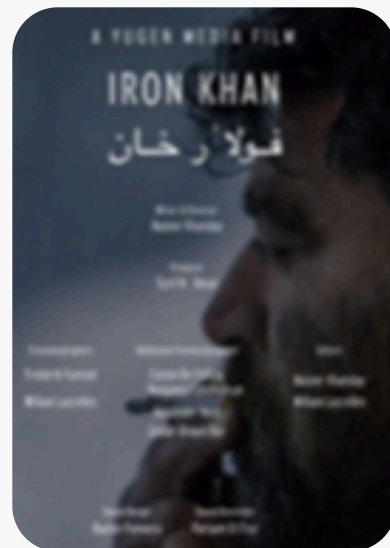
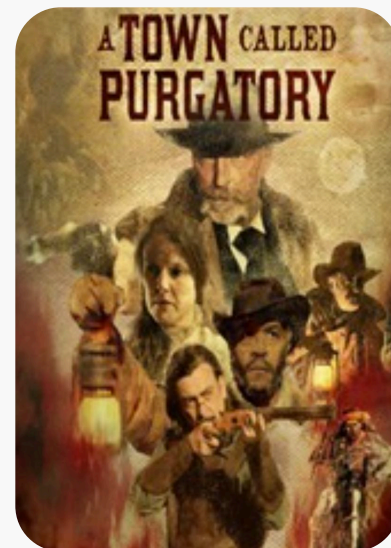
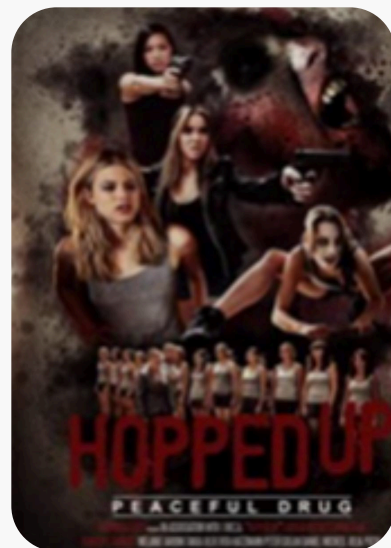
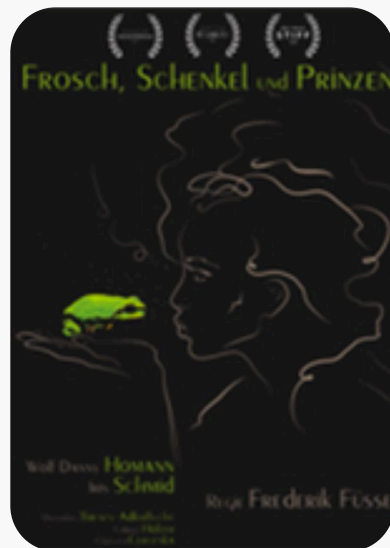


Frederik Füssel

Executive Producer

Füssel's career highlights include producing the popular TV show Volume, which ran for over six years and featured iconic musical guests such as Metallica, Marilyn Manson, and Nickelback. He has also produced a variety of films, including A Town Called Purgatory, The Perfect Pick-Up, Hopped Up, Frosch Schenkel und Prinzen, People of War, and Iron Khan.

Füssel's 25 years of experience have enabled him to establish a network of high level contacts in the film industry, collaborating with these contacts on a wide variety of projects.



Leadership Team



Adam Targum

Executive Producer

Adam has written and produced nearly 150 hours of network and cable television, including series such as CSI: NY, The Dead Zone, Deadly Class, Eleventh Hour, Blade: The Series and Standoff, Navy CIS: New Orleans and Outcast.

Responsible for the creative direction, as showrunner for the HBO Hit - BANSHEE, Adam has also produced a number of independent films including Dark Tourist and Rogue River. He has also taught screenwriting at USC's School of Cinematic Arts.



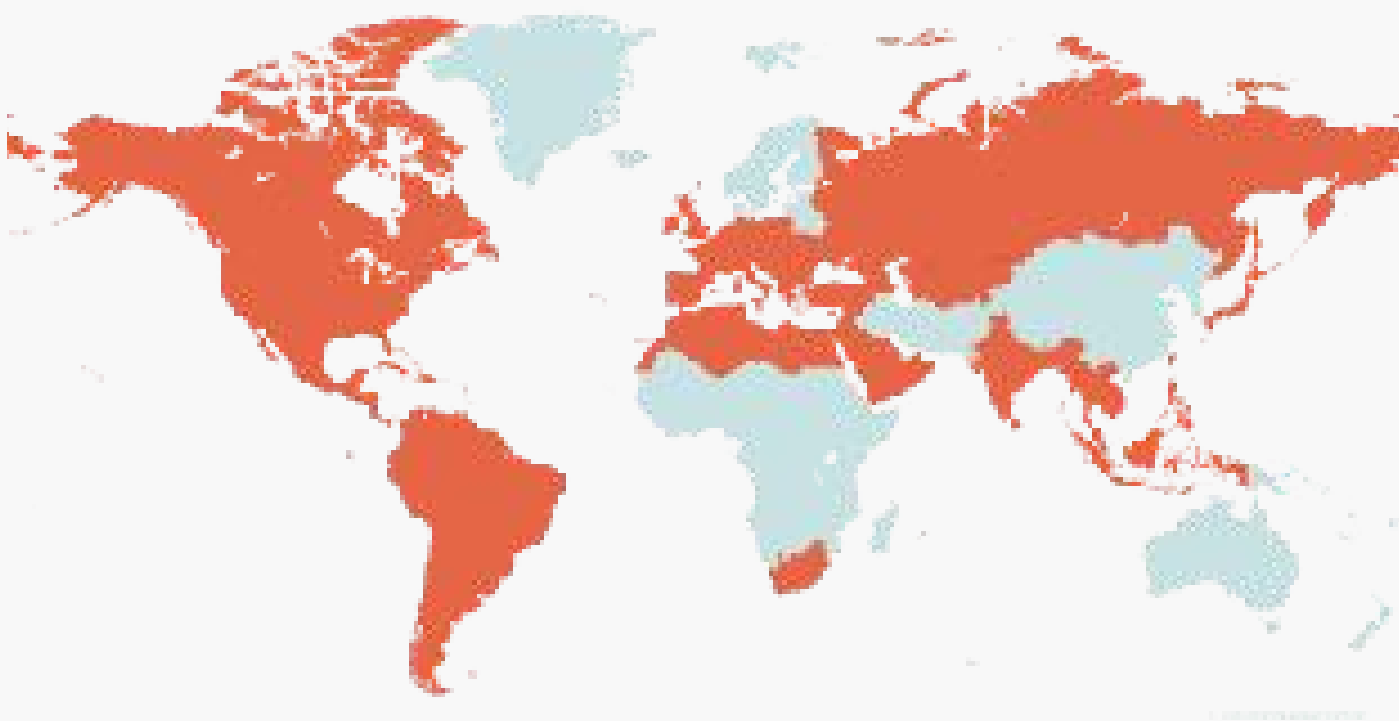
Distribution Partnerships

Seven Ocean Pictures is an official partner of GLO-PA-NET, a global network of exclusive film partners. Each partner holds exclusivity within their respective territories.

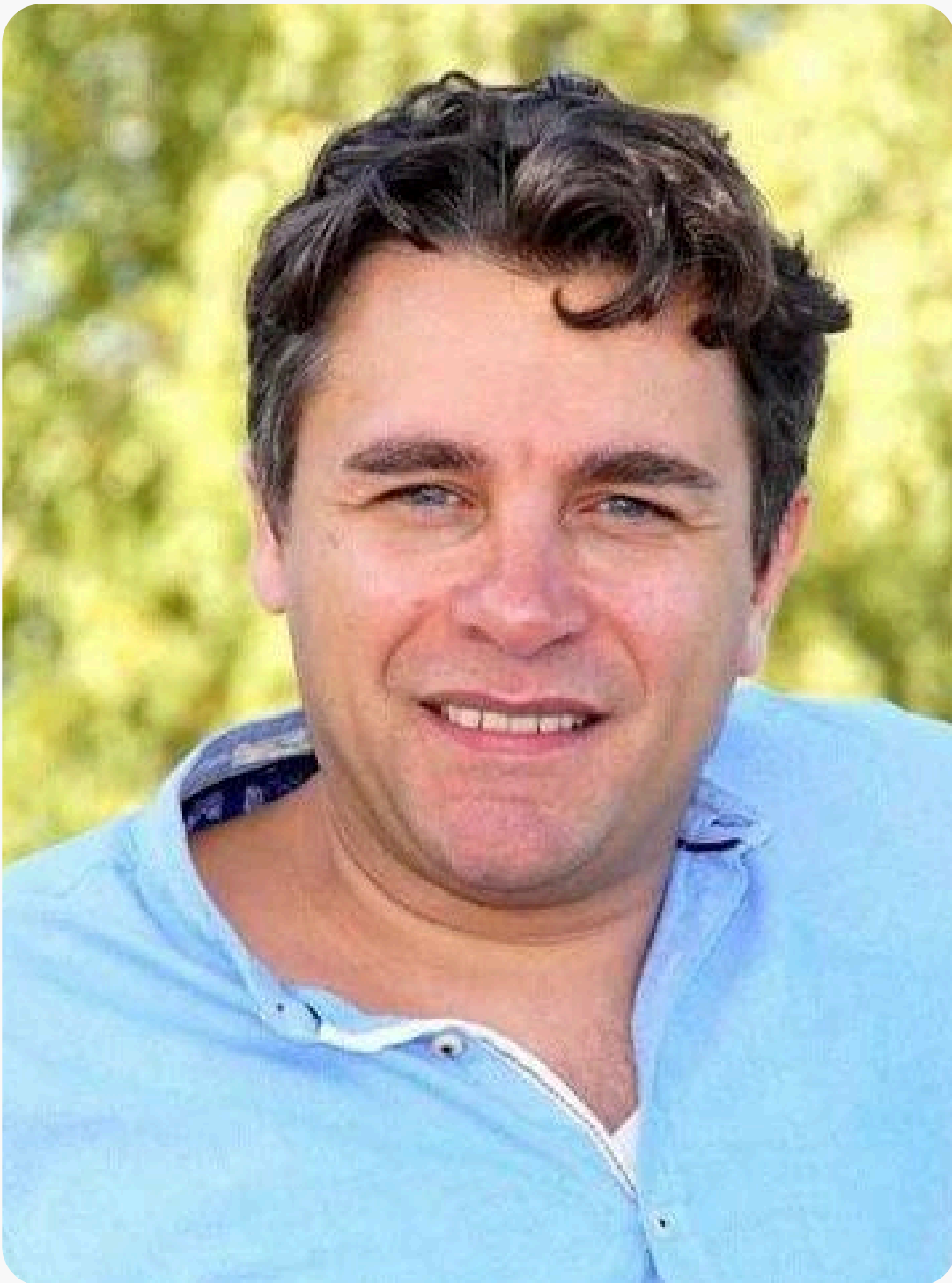


Seven Ocean Pictures has exclusive rights for Austria, Hungary, Portugal, Canada, and the United Kingdom.

GLO-PA-NET are our major international distribution partners.



Producer



**Aurelio Toni Agliata
& OOL Production**

Aurelio Toni Agliata is a Luxembourgish producer, economist, and creative strategist working at the intersection of art, business, and innovation. Fluent in eight languages, he leads global teams and co-productions with creative vision and strategic focus.

He founded GLO-PA-NET, a global network of top creative professionals, and co-founded the Black Bull Media Fund, backing cross-border film ventures. His mission is to shape contemporary cinema through projects that are bold, moving, and financially sound.



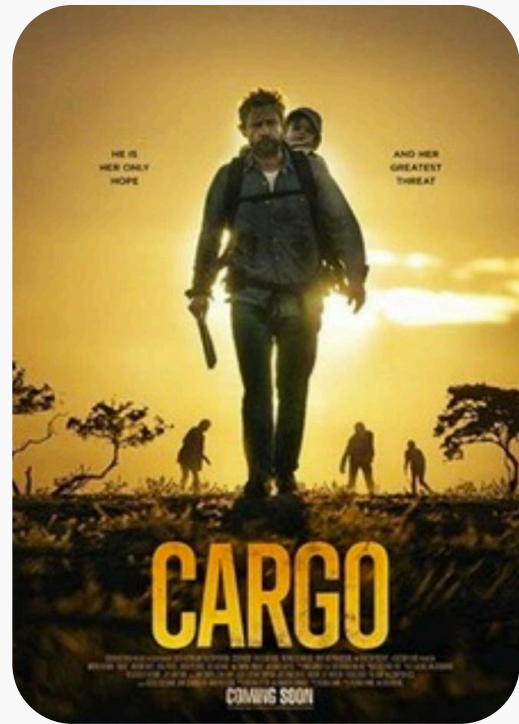
OOL Production is an international film company focused on trust, quality, and lasting partnerships. Through GLO-PA-NET, it brings together world-class partners to deliver films that unite creativity, technology, and global scale.

Connecting Content to Global Audiences



Head Gear Films is a valued partner and serves as a key distribution collaborator for 7 Ocean Pictures. Known for their extensive experience in financing and supporting independent films, they have been instrumental in bringing numerous high-profile and genre-spanning projects to global audiences.

Head Gear's expertise in distribution ensures that productions reach the right markets and achieve the widest possible audience.



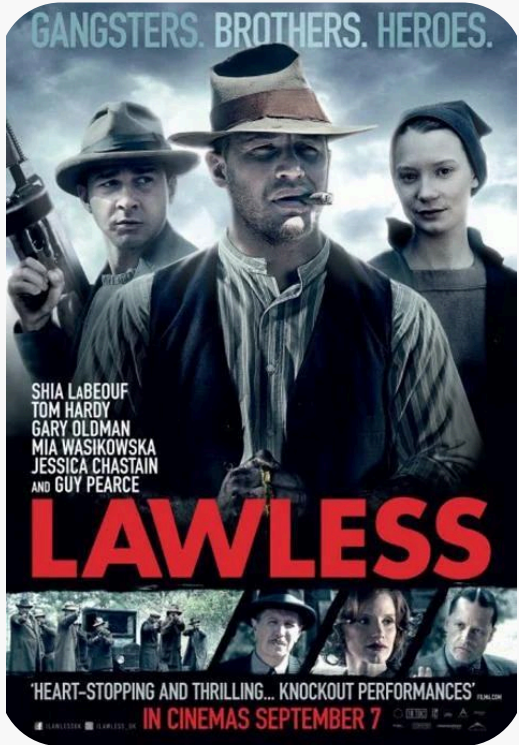
Co-Producer



Michael Benaroya

Box Office: \$96,057,205

Michael Benaroya is an accomplished American film producer and sales agent, founder of Benaroya Pictures. He produced Margin Call with Kevin Spacey, Lawless with Tom Hardy and Shia LaBeouf, The Words with Bradley Cooper, and Queen of the Desert with Nicole Kidman and James Franco. His films premiered at top festivals like Sundance, Berlin, and Venice and were released worldwide. His next project is with Robert De Niro.

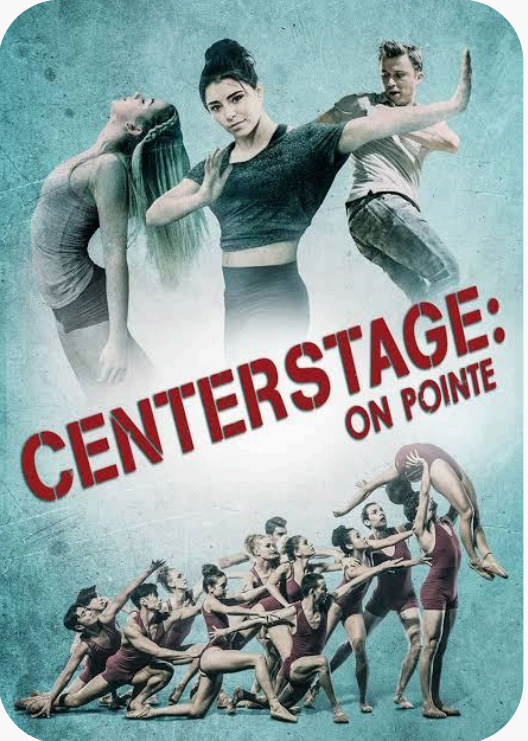
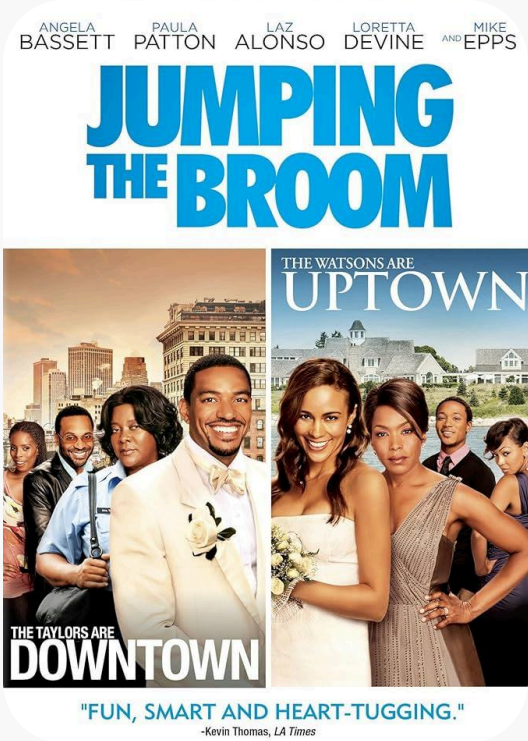


Co-Producer



Peter C. Nelson

Peter C. Nelson is a producer, writer, and director who spent 20 years at Sony Pictures Entertainment, where he co-founded Stage 6 Films and served as Senior Vice President of Production. He oversaw more than 150 films, managing creative development, budgets, and production while collaborating with leading industry talent. Later, as Head of Production at Samuel Goldwyn Films, he continued to focus on creative and operational oversight. His credits include *Jumping the Broom*, *Sparkle*, *When the Game Stands Tall*, *Daddy Day Camp* (starring Cuba Gooding Jr.), *Universal Soldier: Day of Reckoning* (with Jean-Claude Van Damme and Dolph Lundgren), and *Center Stage: En Pointe*. Nelson also produced acclaimed independent films such as *The Broken Hearts Club*, *Saving Face*, and *Shackles*, known for their social themes and strong storytelling.

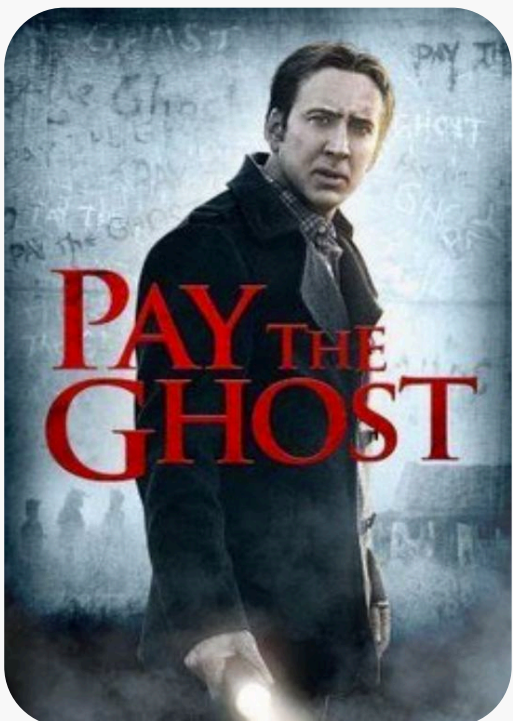
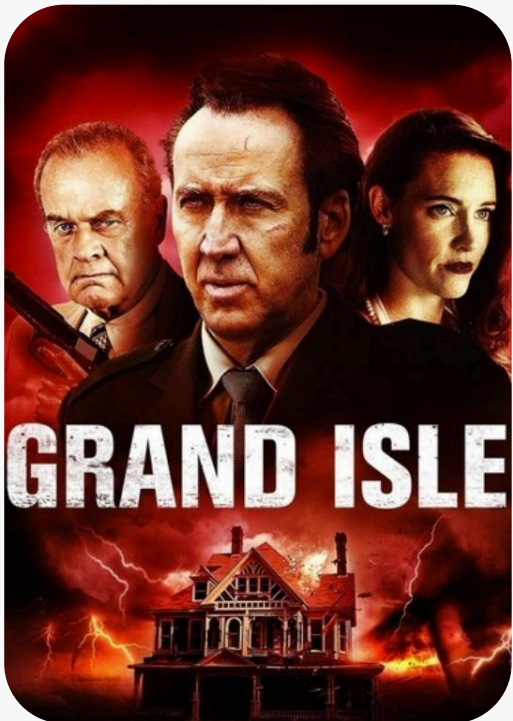
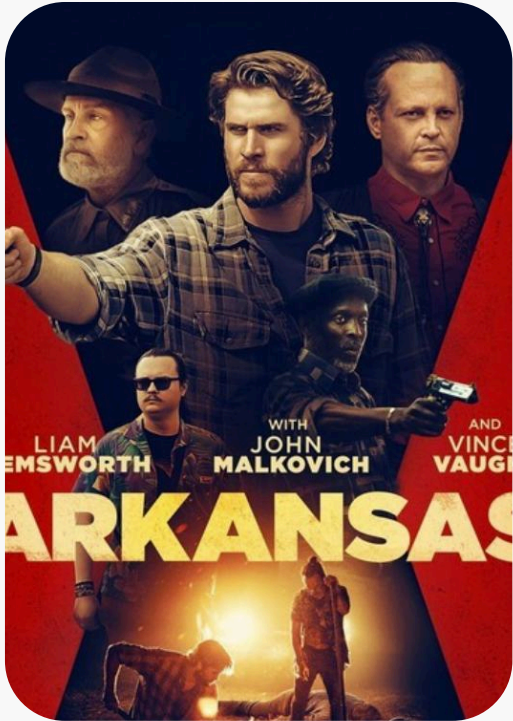


Connecting Content to Global Audiences



VMI Worldwide is a Hollywood-based leader in global film distribution, known for their expertise in bringing cast-driven, high-quality titles to international audiences.

With a track record of successfully distributing films featuring stars like Vince Vaughn, Nicolas Cage, Liam Hemsworth, and John Malkovich, their extensive network ensures that projects achieve maximum visibility and success in global markets. Having VMI as a partner elevates 7 Ocean Picture’s ability to connect with diverse audiences worldwide, making them an invaluable collaborator in delivering films to their fullest potential.

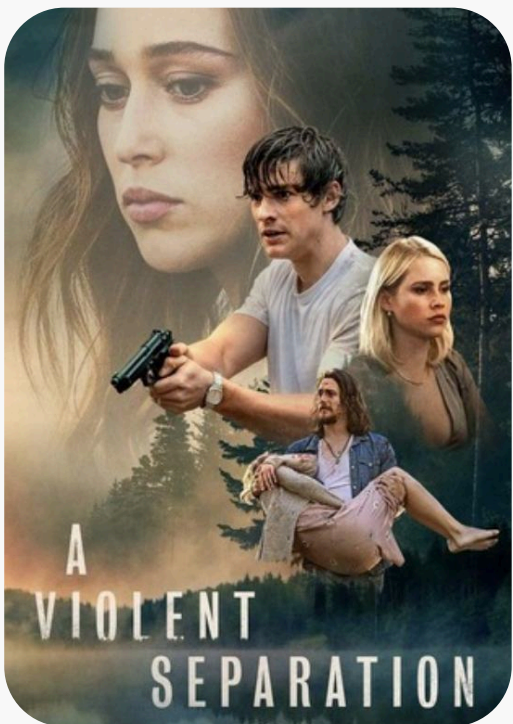
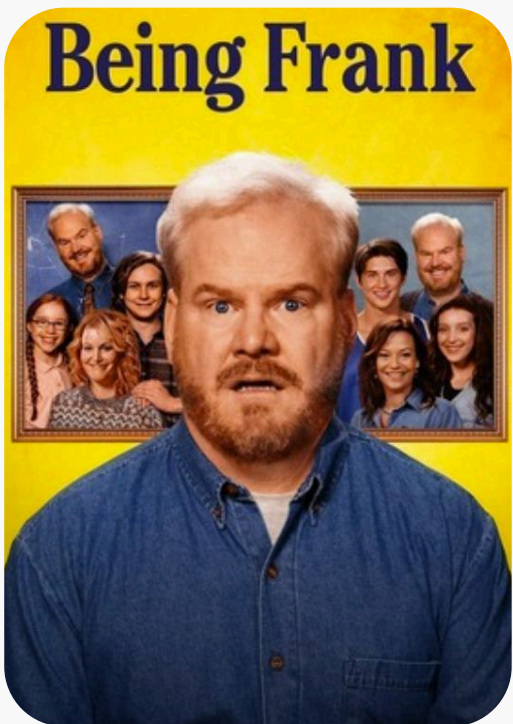


Connecting Content to Global Audiences



Blue Fox Entertainment is a highly respected global film distribution and sales company known for its ability to bring unique, high-quality films to audiences worldwide.

With expertise in both domestic (U.S) and international markets, Blue Fox has successfully distributed a wide range of acclaimed titles across various genres. Their strong relationships with exhibitors and streaming platforms make them an exceptional partner, ensuring that projects reach their full potential and connect with viewers on a global scale.

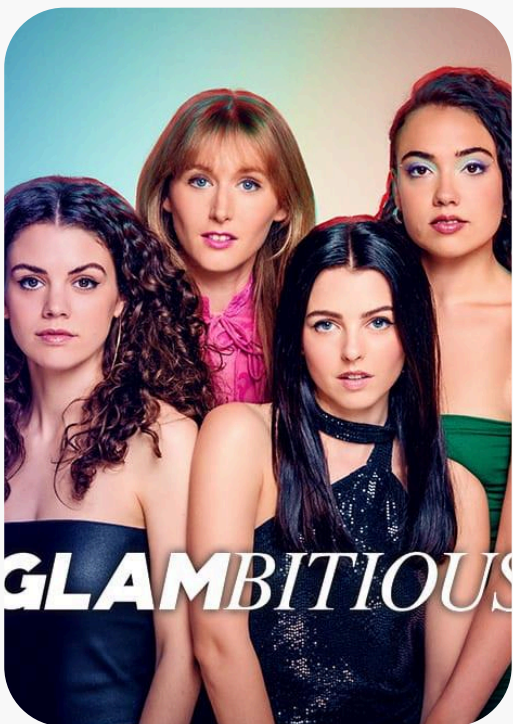
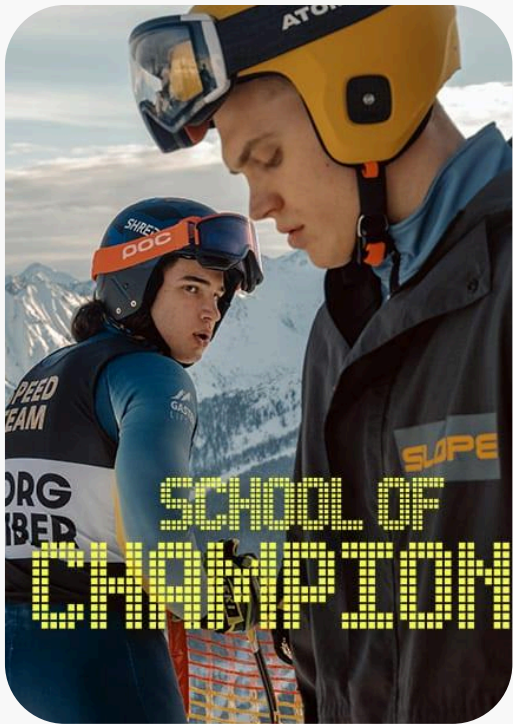


Connecting Content to Global Audiences



ORF Enterprise is the commercial arm of Austria's national broadcaster, ORF, specialising in the international distribution of high-quality content across various genres.

Their diverse portfolio includes acclaimed documentaries, compelling dramas, and engaging children's programming. Their commitment to delivering exceptional content makes them a valuable partner in bringing captivating stories to audiences worldwide.



Film Incentive Funding Schemes

7OP have access to Government Film Incentive Programs for film and TV productions. In practical terms, it provides non-repayable grant funding to projects that meet specific cultural, quality, and local production criteria.

By backing these productions financially, the Government Incentive Programs actively reduce the cost of filmmaking.



Significant Cost Coverage

Film incentives are government programs that support film and television productions through financial contributions or tax advantages, designed to attract productions to specific regions by reimbursing part of the money spent locally. We focus our productions in countries that offer particularly attractive incentive schemes, where these incentives can cover up to 40% of eligible production costs and form an important part of the overall financing structure.



Credibility & Vetting

To qualify for public film funding, productions must undergo a thorough cultural and production-quality assessment. This process serves as a strong stamp of approval, indicating that national authorities recognize the project's quality and potential.



International Focus

Public film funding encourages international partners to produce in the country, creating a streamlined framework for co-productions and facilitating access to larger markets.

Why This Matters for Film50

Lower Risk Exposure. Public film funding acts as a powerful safety net, covering a substantial part of the budget with no repayment required. This significantly reduces the amount of private capital at risk, making productions in such locations more secure and financially attractive.



Earlier Break-Even

By offsetting a substantial share of expenses, public film funding helps each production reach profitability more quickly, reducing overall risk and strengthening the potential for higher revenues — further reinforcing the security of Film50.



Credibility & Momentum

Rigorous public funding vetting signals a high-quality production, attracting top-tier talent and co-financiers. This validation also broadens distribution opportunities, supporting long-term profitability.

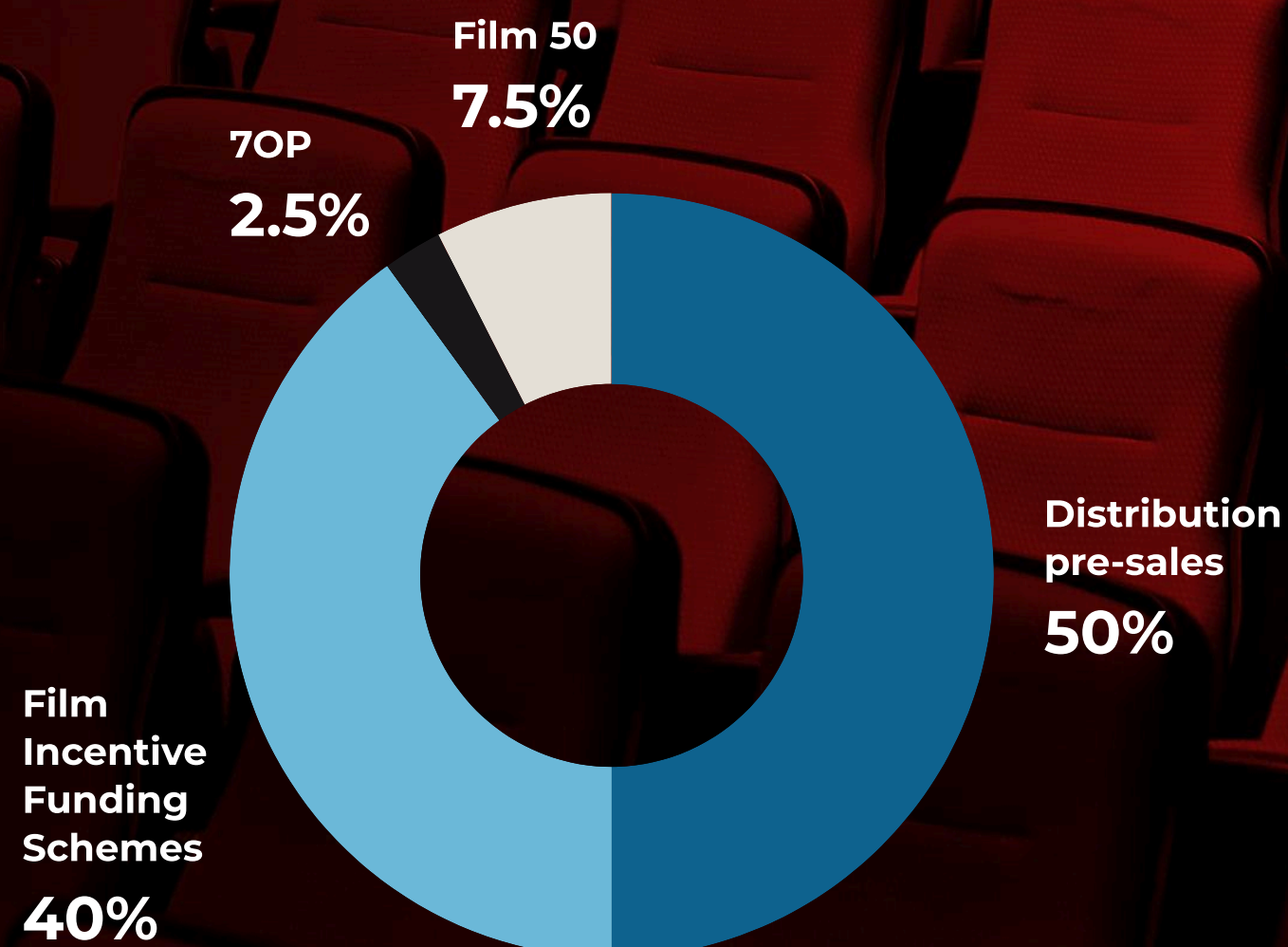
Project Funding

Each project secures a fixed 50% from distribution pre-sales, while public funding can contribute up to 40% based on individual project criteria.

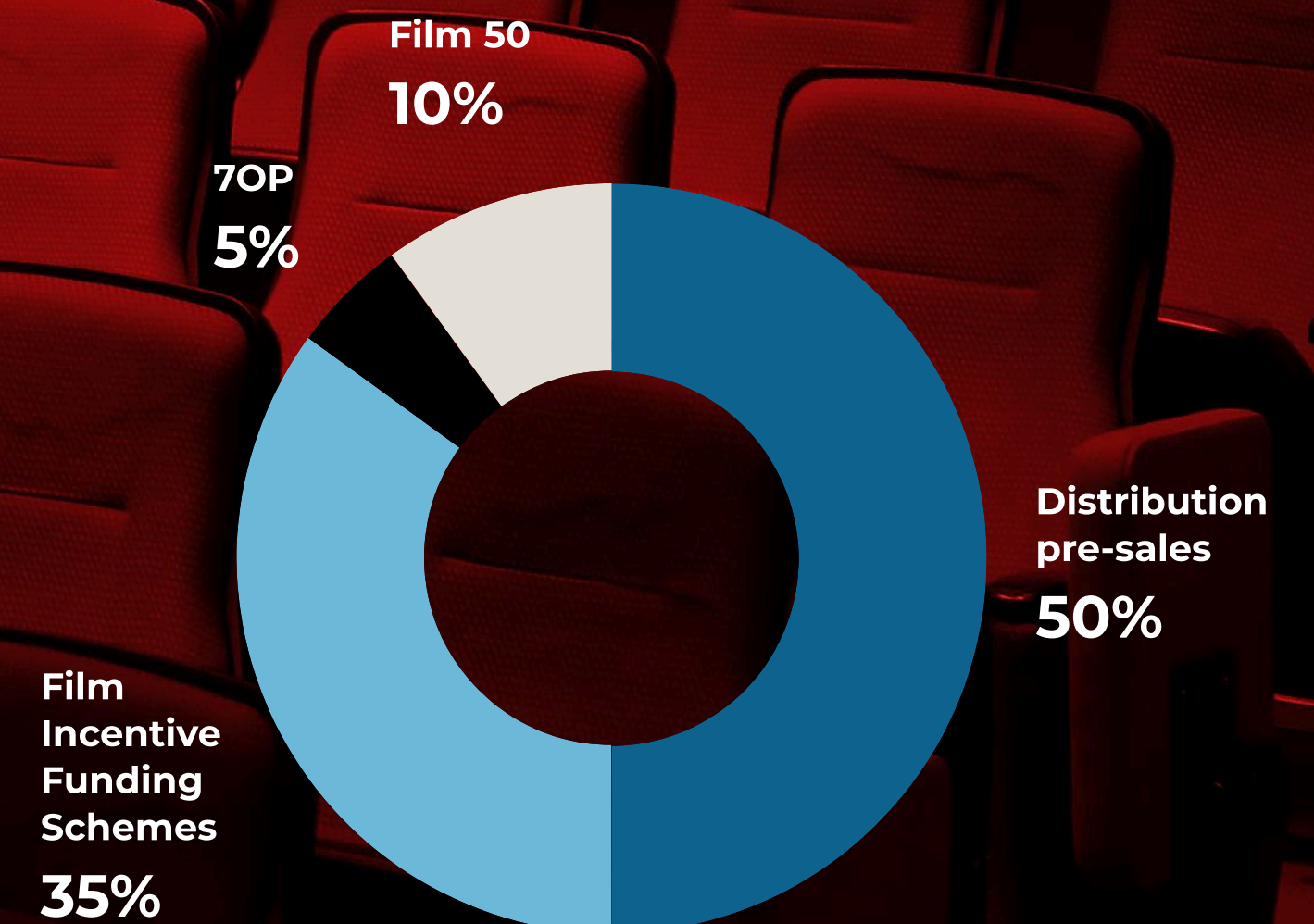
Film50 provides up to 10% in early-stage financing, ensuring the remaining budget swiftly aligns. Meanwhile, Seven Ocean Pictures (7OP) has already contributed 5% through the acquisition of the IPs and is prepared to invest an additional 5% in the form of deferred fees, further aligning their success with each production's performance.

See the diagrams on the right for two examples of how funding percentages shift with varying levels of public support, highlighting how Film50's contribution remains the critical spark that completes the budget.

Example A



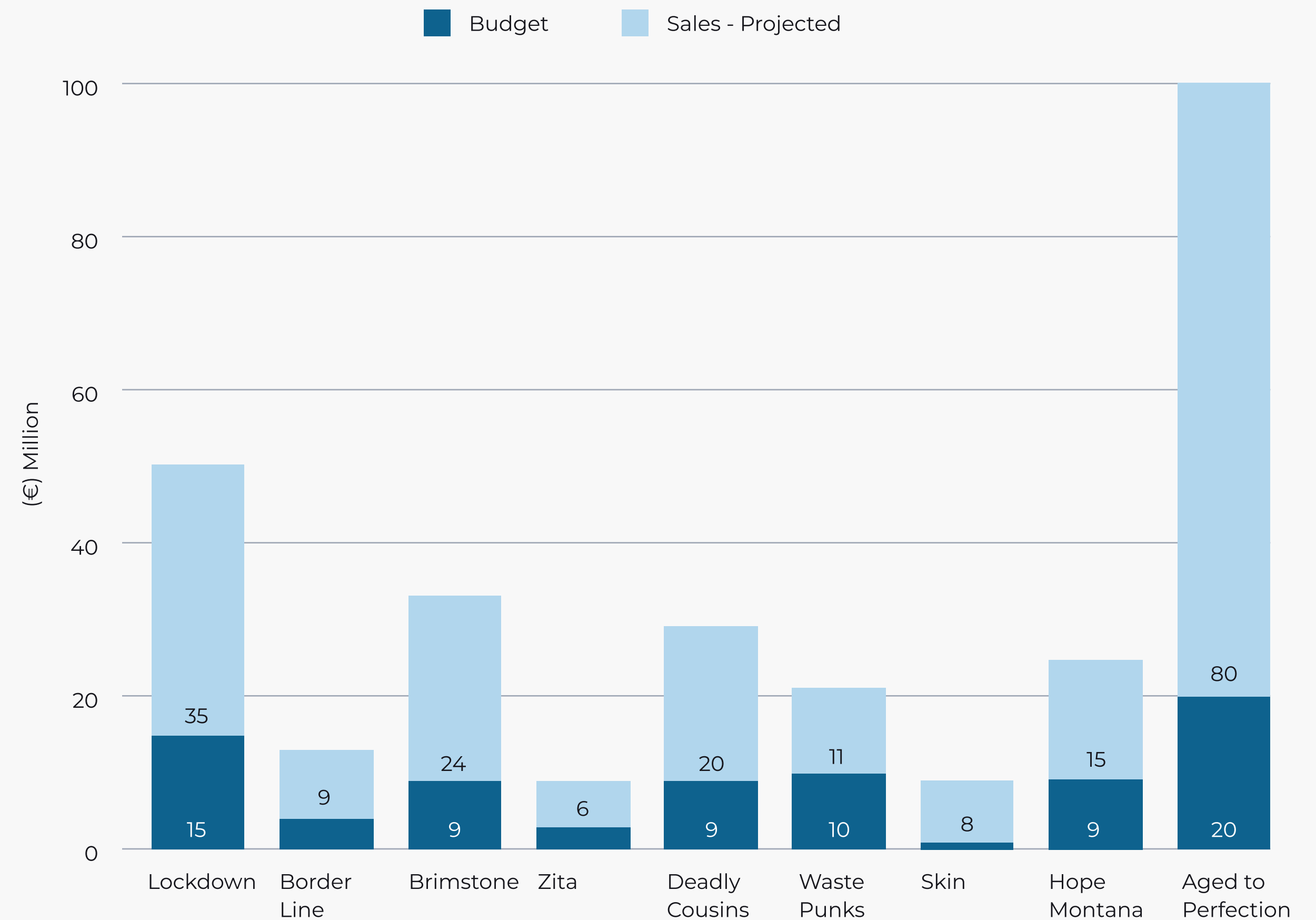
Example B



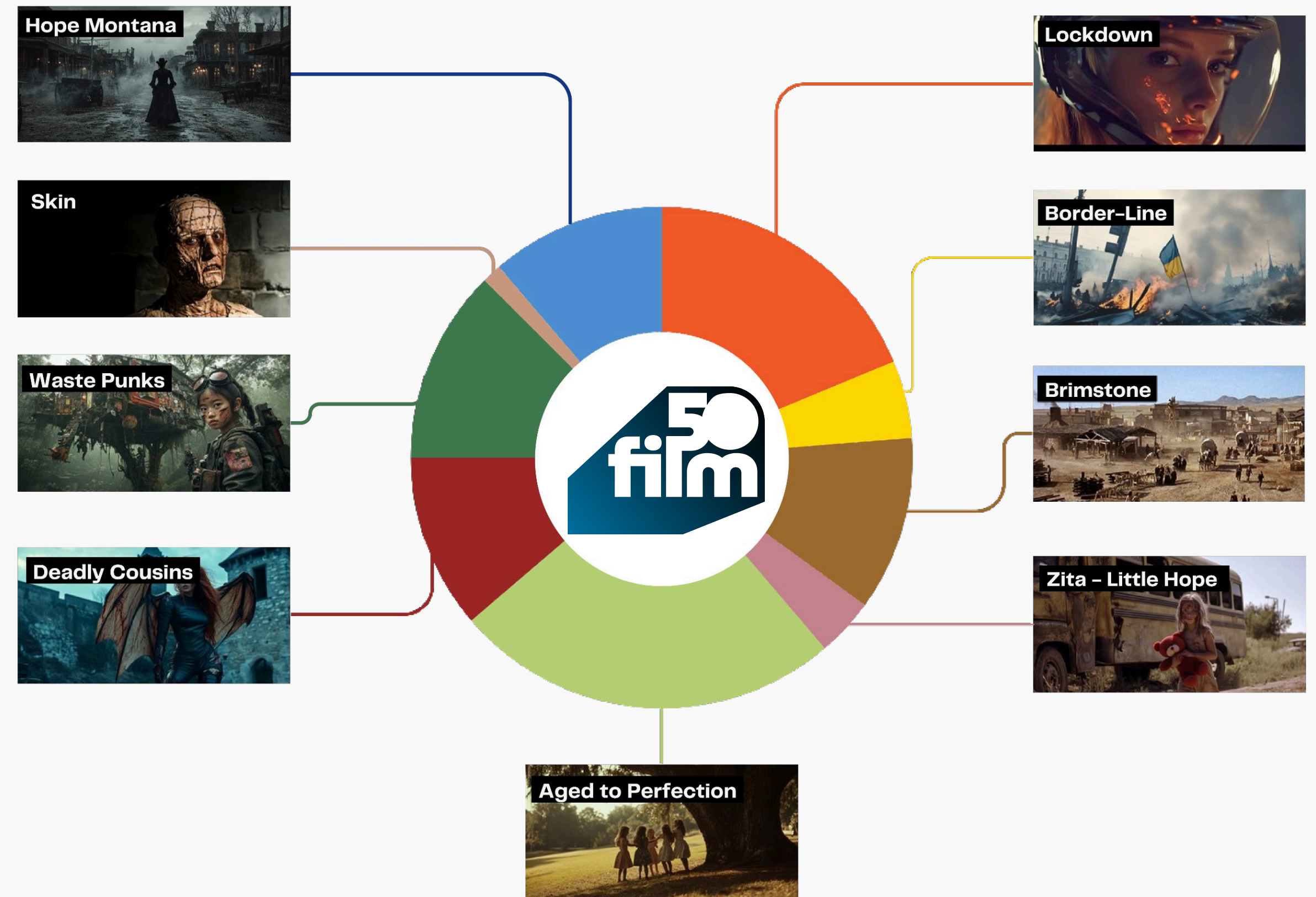
Revenue Outlook

Seven Ocean Pictures' slate spans diverse genres including sci-fi, Western horror, and action thrillers, each backed by strong market appeal and a robust distribution plan.

Based on comprehensive sales forecasts, projections indicate that most titles can exceed initial budgets two- to threefold, ensuring solid returns. Film50's investment structure allows us to participate in this success, whilst safeguarding our investment and foster impressive upside.



This approach ensures that whether it's a post-apocalyptic action thriller or a family-focused drama, each film receives the initial spark of funding needed to move into production.



Beyond a well-diversified funding structure, Film50 employs multiple measures to safeguard investor capital.



Preferred Creditor

Status Film50 will always be first in line for repayment, receiving principal plus coupons before producer or co-producer profits.

Escrow Mechanism

Film50's funds remain protected within Escrow until we receive confirmation that the project is fully financed, green-lit and ready for production, including availability of insurance cover. This process eliminates the risk of funds being used on productions that are not guaranteed to make it to the big screen.

Insurance Backstop

Coverage for production delays or major disruptions, reducing costly overruns and protecting investors' returns.

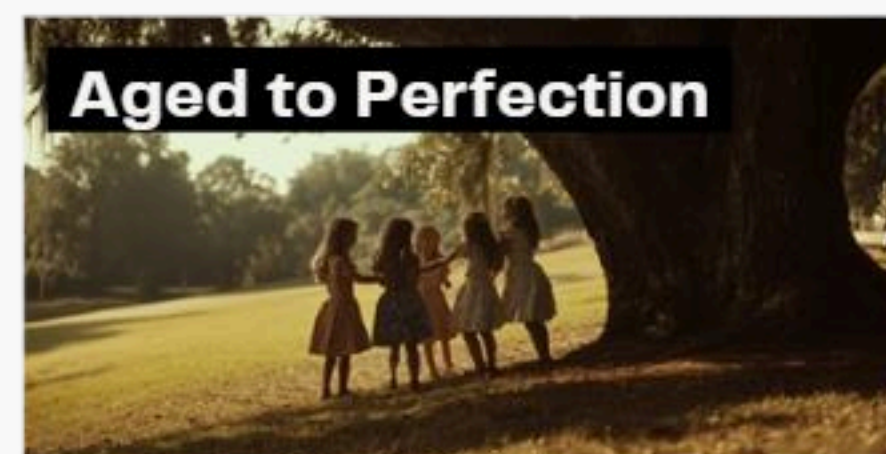
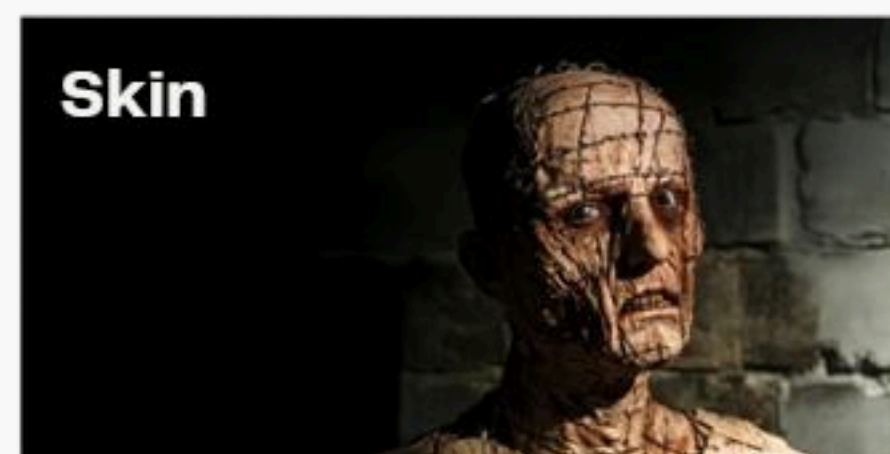
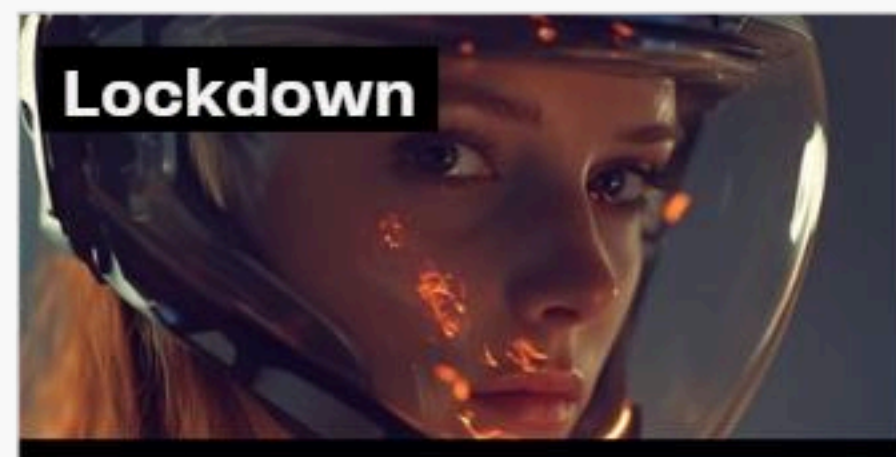
Incentivised Producers

TOP and co-producers stand to gain only after Film50's obligations to investors are met, motivating them to maximise commercial and critical success.



Blockbuster Pipeline at a Glance

From a futuristic dystopian Lockdown to a heartwarming comedy-drama in *Aged to Perfection*, 70P's upcoming projects promise something for everyone.

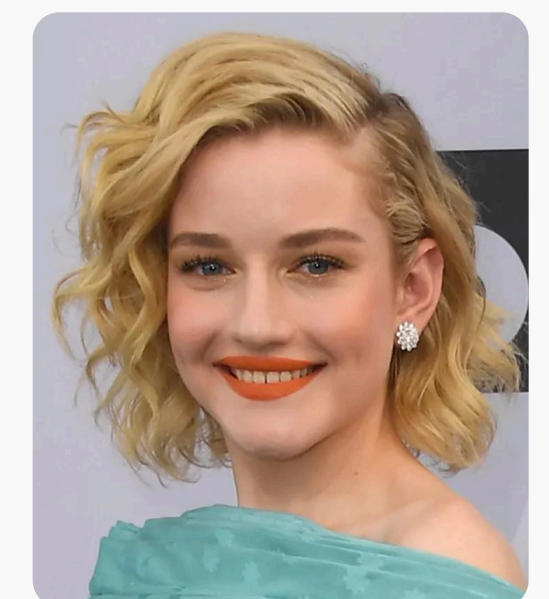


With a potential cast list, including; Arnold Schwarzenegger, Christoph Waltz, Sean Penn, Liam Hemsworth, Jane Fonda, Lily Tomlin, Morgan Freeman, and more, these five marquee titles span sci-fi thrillers, political action, western horror, post-apocalyptic dramas, and feel-good adventures - showcasing the depth and diversity of 70P's creative slate.

Lockdown

- **Arnold Schwarzenegger**
- **Christoph Waltz**
- **Julia Garner**

- Genre: **Sci-Fi Thriller**
- Budget: Approx. **€15M**
- Projected Sales: **€35M**
- Initial Funding Sought: **€1.5M**



A dramatic scene of a city street during a conflict. A Ukrainian flag, with its characteristic blue and yellow horizontal stripes, flies prominently on a pole in the foreground. Behind the flag, large fires burn intensely, consuming debris and structures, with thick black smoke billowing into the sky. The silhouettes of people are visible in the foreground, some holding up the flag. The background shows the outlines of buildings and power lines, suggesting an urban environment under attack.

-
- Three vertical portrait photographs of actors. From left to right: Sean Penn, Ryan Reynolds, and Gal Gadot. Each portrait is a close-up, head-and-shoulders shot. Sean Penn is on the left, with grey hair and a mustache, wearing a dark jacket. Ryan Reynolds is in the center, with short brown hair and a light beard, wearing a grey collared shirt. Gal Gadot is on the right, with long brown hair, wearing a light-colored top. The portraits are set against a light blue background with a subtle grid pattern.

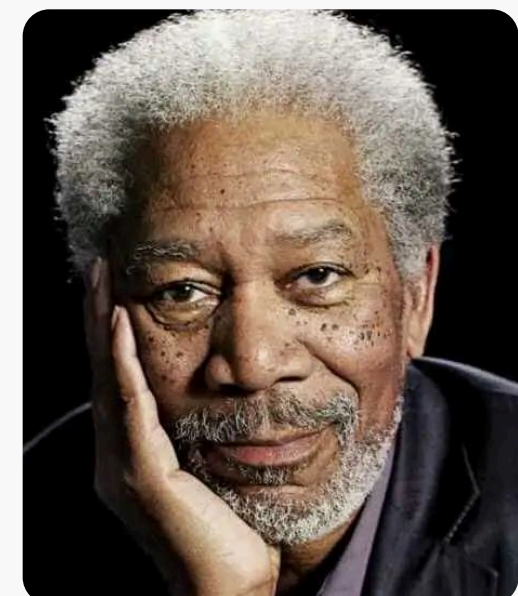
Brimstone

A photograph of a dirt road in a historic town, flanked by old wooden buildings. The buildings show signs of age and decay, with some having boarded-up windows and doors. The road is unpaved and leads into the distance.

- **Scott Eastwood**
- **Ulrich Thomsen**
- **Ivana Milicevic**

- 









A woman in a black Victorian dress and hat stands in the center of a dark, rainy street in a Western town. Steam rises from the wet cobblestones. Buildings line the street, some with lit windows, and a horse-drawn carriage is visible on the left.

-
- Three headshots of actors. On the left is James Van Der Beek, a man with long brown hair and a beard, smiling. In the middle is Danai Gurira, a woman with a short buzz cut, looking over her shoulder. On the right is Melissa McCarthy, a woman with long dark hair, looking directly at the camera.



Decades of Know-How:

Led by film veterans with 25+ years producing feature films, documentaries, and TV series.



Trusted by International Talent:

Major actors and co-producers continually choose these studios for both creative freedom and technical excellence.





Filmstadt Baden:

An expansive, fully equipped facility owned and operated by 7OP — ensuring cost efficiencies and reliable scheduling.



With six cutting-edge sound stages collectively offer 25,000 square feet of floor space, Filmstadt Baden offers optimal conditions for feature films, television productions, and commercial shoots.



Authentic Western Backlot:

The western backlot of No Name City in Wiener Neustadt is not just a set; it's a fully realised 3-dimensional city.



With authentic interiors already in place, including a complete bank, saloon, and sheriff's office, filmmakers can capture scenes with unparalleled realism.

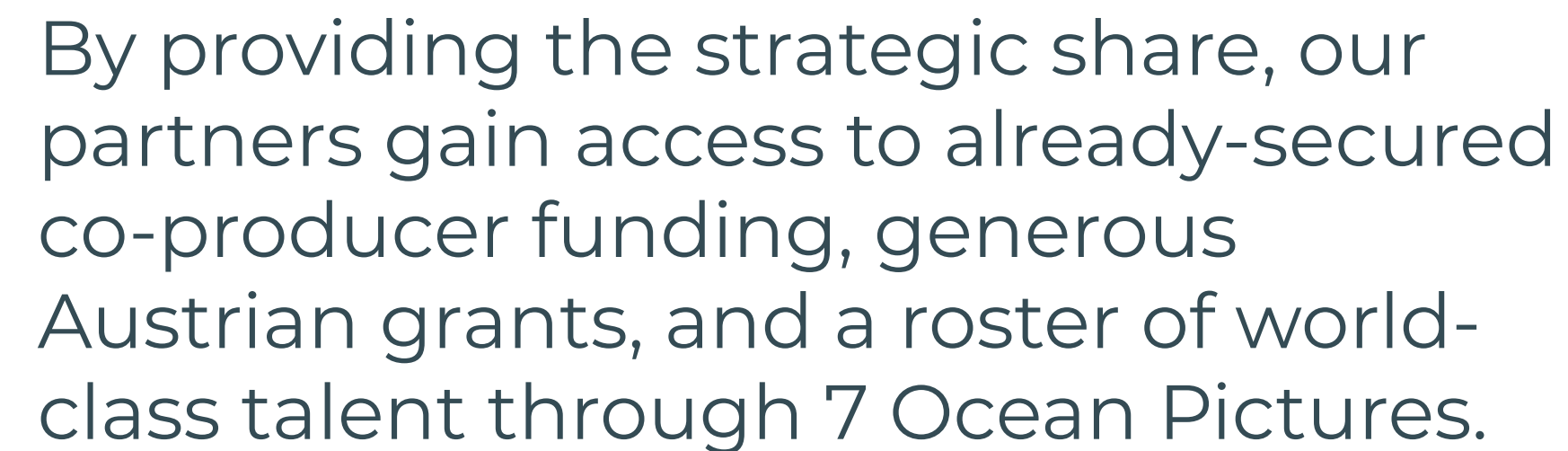


Historically, many film investments relied on tax incentives and exposed investors to partial funding risks.

As preferred creditors, investors are repaid at the end of the three-year term, irrespective of final sales performance.



Film50 empowers investors
to step into the spotlight of
blockbuster filmmaking.



Explore the Film50 Term Sheet to see how Film50 unites steady returns with the thrill of cinematic success.

EMBRACE THE MAGIC OF MOVIES. CAPTURE ROBUST RETURNS.



Get in Touch with
the Film50 Team

Partner with us to bring
powerful stories to life and
capture robust returns.

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